



# Weekly Wrap-Up

Promoting Missouri to the Film Industry

Week of August 26 - September 1, 2000

## MISSOURI NEWS

**Avila College**, Kansas City, will present a screening of the documentary *Shades of Gray* Saturday, Sept. 2, at 7 p.m. in the Goppert Theatre. Director Tim DePaepe will be in attendance for a Q & A after the screening. Admission is free.

**A Movie Community Lunch** is set for Thursday, Sept. 7, at Shiraz Restaurant in Kansas City. The cost is \$10 per person. No reservation required. Featured speakers will include some combination of local filmmakers Kriss Avery, Dan Diefenderfer, John Thonen and Randy Mason discussing their current project - *Uniquely Kansas City*. It focuses on different aspects of the arts and art history in the Kansas City area. Part One has been completed and previously shown nationally on PBS.

**Nelly is the group with** the number one music video this summer, which

was filmed on location in St. Louis in April, assisted by the St. Louis Film Office. Nelly also has the number one album in the nation and the single *Country Grammar* hit number two on the charts last week.

**I.A.T.S.E. Local 493** (International Alliance of Theatrical Stage Employees) will take part in the annual Labor Day Parade and Family Outing in St. Louis on September 4. For more information, call 314-469-4931.

**Traci Albertson** is the new Communications Manager for the Missouri Film Commission. She has worked in the Department of Economic Development for three years and joined the Film Commission in May as the Office Coordinator. Traci holds a marketing degree from Rockhurst College in Kansas City.

## INDUSTRY NEWS

A recent California Film Commission survey charted the flow of film production out of California. In 1998, California counted 510 feature film starts; in 1999, that number dropped to 440. During those same two years, feature film starts in Canada jumped from 59 to 93, in the United Kingdom from 15 to 63, and in Australia from 9 to 17.

California Governor Gray Davis has established a \$45 million fund to encourage producers to remain in California. Called the "Film California First Program," the money comes from the state's general fund to reimburse some of the costs incurred by productions. Under the program, reimbursable costs include state and federal employee costs, federal permit and rental costs, and local public employee costs for fire services and non-police public safety. The funds also support an incubator program for innovative independent productions.

**September 14** *Winding Roads premiere, Springfield*

**September 17-22** *Independent Feature Filmmakers Market, New York*

**October 6-12** *FilmFest, Kansas City*

**October 26-31** *Cineposium, Los Angeles*

**November 3-12** *St. Louis International Film Festival*



## SCOUTING

We are currently in search of the following locations. E-mail your ideas and suggestions to us at: [mofilm@mail.state.mo.us](mailto:mofilm@mail.state.mo.us).

*A typical farmstead with a long lane leading up to a two-story white frame house with a wrap-around porch, very few trees in yard, and large wooden barn near by. Surrounding terrain should be rolling hills.*

*Swampy areas with dense vegetation.*

## MISSOURI FILM COMMISSION YEAR-TO-DATE ACTIVITY REPORT

### Production Guide Requests

2 1 3

### Scouting/Info Requests

1 1 4

Missouri Film Commission  
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The Missouri Film Commission was created in 1983 and is attached to the Business Expansion and Attraction Group within the Missouri Department of Economic Development.

